

Sheet Music Edition
W. 504

Dedicated to my old friend Frank Holton

Solo B \flat Cornet

Birth of Dawn

HERBERT L. CLARKE

All^o brillante
Valse tempo

ff

mf

p

f unis

tr

f Cad.

broad

dim.

Lento
Oboe lightly

p

Valse lento

p

CC
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Solo B \flat Cornet

mf

f *mf* *p*

Bright

f

Solo

mf

cresc.

f

mf

ff *fz* *fz* *fz*

Slower *Swingingly*

pp *mf-pp*

Solo B \flat Cornet

Brilliante

CODA.

D.S. lento al ϕ

f a little faster

mf

cresc. accel.

f

ff >

fff

ffz

The Bride of the Waves.

CORNET SOLO in B \flat

Polka Brillante.

Played by the Composer, with great success, throughout England Scotland, France, Germany, Belgium, Holland, United States and Canada, while en route with Sousa's Band.

INTRO.

All^o Agitato.

HERBERT L. CLARKE.

Andante

appassionato.

Tempo di Polka

POLKA

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Cornet Solo in B \flat

rit. *a tempo* *cresc.*

ff rit. *a tempo*

f *p* *f*

TRIO. 5 *Meno mosso* *p*

pp

mf *f* *p*

pp

mf *f*

15

Cornet Solo in B \flat

The musical score for "Cornet Solo in B \flat " consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a *rit.* (ritardando) and *f* (forte) dynamic. The tempo then returns to *a tempo*. The second staff features a *cresc.* (crescendo) and *f rit.* (forte ritardando) section. The third staff is marked *p a tempo* (piano a tempo) and includes the instruction "CODA". The fourth staff contains the instruction "(* From here to following * may be omitted)". The fifth staff includes *rit.* and *long.* (long) markings. The sixth staff is marked *p* (piano). The seventh and eighth staves continue with *p* dynamics and triplet patterns. The ninth staff is marked *fff ad lib Recit.* (fortissimo ad libitum Recitativo). The final staff is marked *Presto.* and ends with a *rit.* (ritardando) marking.

CARNIVAL OF VENICE

Trumpet/Cornet

By HERBERT L. CLARKE

Intro. Vivace ♩ = 160

f *cresc* - - en - - do *p f* *Cad.* SOLO

p *f* Band *p*

Allegretto ♩ = 72

mf

accel *a tempo* *rall*

f rit *mf*

Theme:

Var I. Allegro ♩ = 100

mf *cresc* *f* *cresc* *mf*

Lively

Slow (8 beats) ♩ - 160

Var. II.

Allegro (12 beats)

Tromb & Basses

Musical staff with notes and dynamics including *ff*.

Finale:

Slow (6 beats) ♩ = 168

Musical staff with notes, dynamics including *mf*, and the instruction "(take good breath!)"

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics including *p*, and a fermata.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics including *cresc*, and a cadence marked with a star and "Cud."

Musical staff with notes, dynamics including *mf* and *f*.

FOR ADVANCED SOLOISTS

Musical staff with notes, dynamics including *ff*, and a cadence marked with a star and "Cadenza".

Musical staff with notes, dynamics including *p*, *mf*, *f*, and *rit.*

The Maid Of The Mist

Cornet Solo

POLKA

By HERBERT L. CLARKE

INTRO.

Tempo di Polacca

SOUNDS FROM THE HUDSON

By HERBERT L. CLARKE

INTRO.
Allegro vivace.

The musical score for the introduction of 'Sounds from the Hudson' is written for trumpet in G major and 2/4 time. It begins with a tempo marking of 'Allegro vivace' and a rehearsal mark '15'. The first staff contains a series of eighth notes with accents. The second and third staves feature a melodic line with a long slur and a crescendo hairpin. The fourth staff includes a section marked 'A' and 'B' with a slur. The fifth staff starts with a first ending bracket and a dynamic of 'p', followed by a crescendo to 'f'. The sixth and seventh staves continue with eighth-note patterns, some with triplets and accents. The eighth staff concludes with a first ending bracket, a dynamic of 'f', and a final cadence marked '18' and 'Fine'. The instruction 'D. S. al' is written below the final staff.

* From A to B may be omitted.

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2 $\frac{3}{4}$ 8 *p* *Piu mosso.* *f*

cresc.

frit. *p* *a tempo* *f*

Piu mosso. 8 *p staccato.*

Meno mosso. 4 *p espress.*

2^d time only.

1 4 2

CODA.

16

p *fz*

fz

fz

fz

C

D

E

F

long.

1 2 3 4 5 6 7 9

From C to D & E to F may be omitted

The Débutanté

CAPRICE BRILLANTE

Cornet Solo Bb

HERBERT L. CLARKE

Allegro Moderato

(Piano)

9750-10

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Cornet Solo Bb

f₂ *cresc.* *f marcato.*

ff ad lib.

Brillante 7 *p* *dolce and slow*

f rit. *rit.* **Allegro.** 15

Tempo I. *p*

rall. *a tempo*

f₂ **Vivace** 8

Cadenza *Tempo I.* *p*

f₂ rit. *rall.*

THE HARP THAT ONCE THRO' TARA'S HALLS

By HERBERT L. CLARKE

Moderato.

8

Recit. f

f

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole rest followed by a series of eighth and sixteenth notes with accents. The bottom staff continues the melodic line with similar rhythmic patterns and accents.

Andante.

1

p espress.

The second system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest followed by a series of quarter and eighth notes. The bottom staff continues the melodic line with similar rhythmic patterns.

a tempo

rit.

brillante.

The third system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes with accents. The bottom staff continues the melodic line with similar rhythmic patterns.

long

Cad.

*A

The fourth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes with accents. The bottom staff continues the melodic line with similar rhythmic patterns.

The fifth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes with accents. The bottom staff continues the melodic line with similar rhythmic patterns.

mf

Allegretto

p

Slower 11 *rall.*

Amoroso

p *espress.*

Pomposo 7

rit. *leggiero*

p *cresc.*

con fuoco *stretto* 3

ff *Cadenza* *Vivo*

ff

Dedicated to the Australians

THE SOUTHERN CROSS

Cornet Solo Romantique

Cornet Solo in B \flat

by HERBERT L. CLARKE

Allegro 12 *mf* *ten.*

A *B* *C* *D*

f *a tempo*

Furioso

f

mf dolce

pp

mf *3* *Piano Cad.* *p*

Allegretto

mf *accel. e cresc.*

rit. *a tempo* *mf*

Pomposo 7

* From A to B and C to D may be omitted

From * to * may be omitted in Piano

C.R.
9756-9

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Cornet Solo in B \flat

mf

Allegretto

p

Slower 11 *rall.*

Amoroso

p *espress.*

Pomposo 7

rit. *ff* *leggiero*

p *cresc.*

con fuoco *ff* *stretto*

ff *Cadenza* *Vivo* *f*

ff *ff*